

"There are two questions which can easily be asked about a potato; What is it, and Why is it?"

M.F.K. Fisher, *The Art of Eating*, 1937

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University of Victoria

Chancellor 'Bob' will step down

Dr. Robert Wallace will not stand for re-election as chancellor of UVic.

This week the popular chancellor, known to most faculty and staff on campus as "Bob", confirmed that he is stepping down as chancellor at the end of 1978.

Under the regulations of the Universities Act, Wallace could have been re-elected to a third term as chancellor.

"I've had six years as chancellor and I think it's only fair to give someone else a chance," he explained.

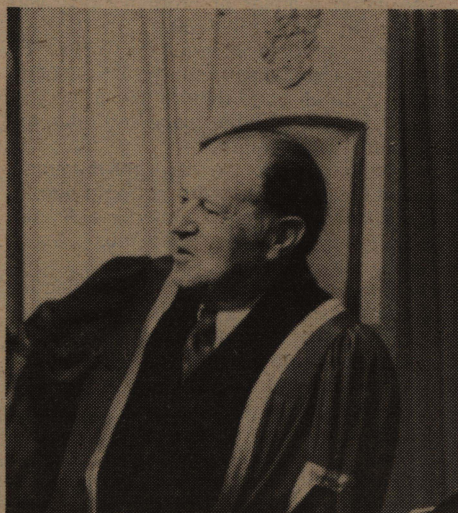
The election to choose a new chancellor of UVic is now under way and nominations must be in Registrar Ron Ferry's office by 4:30 p.m. Oct. 31.

The chancellor is elected by the Convocation of UVic which includes more than 10,000 eligible voters, including all UVic graduates.

Four members of Senate will also be elected by the Convocation to three-year terms.

For more than 54 years, Wallace has been associated with UVic and its predecessor, Victoria College. It's an amazing record, one that stretches back to 1924 when he first attended Victoria College.

The college was then located in Craigdarroch Castle. After completing his first year Wallace attended Normal School, then taught for two years near Kamloops and Duncan.



He went back to Victoria College for the 1928-29 year and then taught mathematics at Victoria High School for a year. Wallace left Victoria for the last time as a student and teacher to attend the University of British Columbia. Victoria College was then affiliated with UBC and offered only the first two years of university.

He graduated from UBC with first-class honors in 1932. After teaching high school for a year, he joined the staff of Victoria College as a one-man mathematics department.

For the next 12 years Wallace taught every student who came to Victoria College.

He has seen the campus move from Craigdarroch Castle to Lansdowne, where Camosun College now stands, to its present site in 1962.

During a 38-year career as a university teacher he taught thousands of students, including many faculty members now at UVic.

While teaching, he also filled a number of administrative positions. Wallace was the first director of the Evening Division, first director of Summer Session and first dean of Administration.

He served as acting principal of Victoria College, dean of the Faculty of Arts and Science, head of the department of mathematics and acting UVic president in 1968-69.

He retired from teaching in 1971 and was awarded the title and degree of Doctor of Laws, Honoris Causa, in 1972. As chancellor he is a member of Senate and the Board of Governors, represents the university on and off campus and presides at Convocations and other official functions.

UVic named one of three new residences "Wallace Hall" in his honor earlier this year.

Henley on Gorge?

UVic rowing coach Al Morrow is starting something that could turn into a tradition.

The first Gorge Regatta, featuring men's and women's crews from UVic and the University of British Columbia is scheduled for Saturday (Oct. 21), beginning at 1 p.m.

The first race, featuring women's crews of four, gets under way at 1:45 p.m. There will be two UBC crews and one from UVic, stroking it out from the Bay Street Bridge to Admirals Road, a distance of about three miles.

UBC varsity eight and lightweight eight crews will battle with the UVic varsity eight in the men's race.

The following day beginning at 9 a.m. the Elk Lake regatta gets underway, featuring crews from UVic, UBC and other Vancouver Island, Lower Mainland and United States crews.

Women-only dance draws fire

There will be no more women-only dances on campus such as the one held Oct. 13 in the SUB if Alma Mater Society president Dave Connell can help it.

The dance was held by the UVic Women's Action Group (WAG) and in Connell's view it was an event at which one group practised discrimination against another.

At the *the Ring* deadline, prior to AMS budget night Oct. 18, he said that he would ensure that no monies would be allocated by the AMS this year for events that practise discrimination. Connell hopes to get an official statement from the Representative Assembly meeting Oct. 22 opposing such discrimination and preventing any group from holding an event such as the dance on campus.

"This is not an out-and-out cutoff of WAG. They do some things that are beneficial, but I don't like discrimination," said Connell, explaining that this means discrimination by one group against any other group, not just women against men.

Another person who is opposed to WAG's women-only dances but believes WAG's other activities are useful is ombudsman and WAG-member Patty Beatty-Guenter.

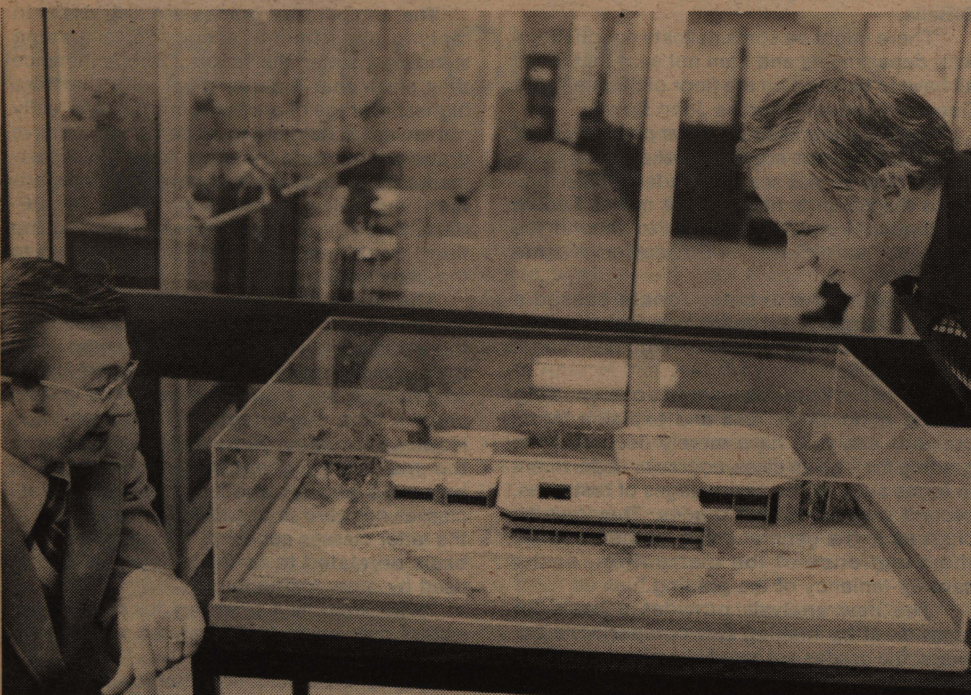
When WAG held an earlier women-only dance, this summer, Beatty-Guenter left the group over the issue and has since rejoined.

"I didn't feel that I could be a member of a group that backed such a dance, so decided not to be affiliated. Now I'm back in the group, and we plan to work on it. Now that they see that there are more than just me objecting to it, they have agreed to take a look at their policy."

Beatty-Guenter mentioned the Women's arts and crafts display in the McPherson Library and the Focus on Women conference Oct. 28 as worthwhile events organized by WAG.

There is no human rights legislation prohibiting the holding of women-only dances, according to a spokesman from the office of the provincial human rights director.

Law plans a campus home in the woods



Robinson, left, and Fraser, admire scale model of new building for Law Faculty.

Students and professors in the Faculty of Law are looking forward to moving out of cramped quarters in the McPherson Library, now that the province has approved the preparation of final working drawings for a new Law Building on campus.

"If all goes well, the new building should be ready for classes in September of 1980," says

Professor Lyman Robinson, chairman of the building committee for the Faculty of Law.

Dean Murray Fraser says the new building is designed to handle a maximum enrolment of 300 students but Law will not reach that enrolment as soon as the building opens.

"We plan for a modest increase for the first year in the new building," he says. Enrolment in law this year is 177 students.

"In our present facilities, the library is quickly running out of space for students and for books," says Fraser. Present classroom facilities are not designed for the type of classes conducted in Law, adds Robinson.

"There really is no comparison between the new building and our present facilities," says Fraser.

The new building is of low-slung design, to be constructed on a wooded site at the corner of McGill Road and Ring Road, outside the Ring Road.

Robinson says the 90,000-square-foot building will be primarily constructed of brick, with cedar trim. "The choice of brick ties the design of the building to the design of the MacLaurin Building and the Music Building, while the cedar gives our building an identification with the Sedgewick Building."

The central focus of the new building is the library which, Robinson explains, is the cornerstone of any law faculty. "It is the prime place for research and study."

Four classrooms of varying size are planned, specifically for the type of discussion that takes place in law courses.

Plans include a small, moot courtroom seating 25 people. This courtroom will be used by students for mock trials.

"We are anticipating that the courtroom will also be used by administrative tribunals at the provincial and federal levels for such official functions as trials and public hearings," explains Robinson.

The courtroom will be equipped with video facilities and the classrooms have been designed with the capacity to utilize video equipment.

The building also includes seminar rooms and faculty offices.

Phoenix opens with Russian farce



Director Kinghorn, left, discusses script with student actor Thierry Ponchet.

Entering the Phoenix Theatre to the sound of uproarious laughter and the mad stomping of feet upon the stage, it is immediately apparent that the theatre department's rehearsals for Nicolai Erdman's "The Suicide" are well under way.

The department is presenting the Canadian premiere of the play, a satiric farce banned by Stalin in 1928, with the first of 10 performances scheduled for Oct. 25.

Erdman, a friend and contemporary of

Majakowski, Gorki and Myerhold wrote "The Suicide" 10 years after the October Revolution. Lenin was already four years dead and Stalin had just begun his five-year plan to collectivize Russian farms.

The original production had progressed to the final dress rehearsal before Stalin stepped in, sending Erdman off to Siberia for five years. After Erdman returned from exile he won recognition for providing some of Stalin's favorite scripts.

The play was chosen as a thesis production by graduate student Clare Brown who had a change of plans and could not work on her chosen drama.

Theatre lecturer Bindon Kinghorn stepped in to direct the play which will employ a company of more than 40 UVic students.

Set designer Ross Nichol has worked on the set for more than a month, aiming to capture the spirit of the play and the art and architecture of Russia during the transition period from the stark realism of the early Stalin years to its present more geometric forms.

Erdman's robust farce satirizes the difficult situation of the intelligentsia of Stalin's Russia.

He wrote the play during the so-called "New Economic Policy" when life in the USSR was altered. Where life had been established along clearly recognized ideological lines, the new policy ushered in complicated economic and socio-political structures with the attendant psychological, emotional and personal upset in life-styles and beliefs.

Aspects of this struggle have been researched by Luzia Williams of the McPherson Library staff who will have a display on Erdman at the library next week.

The world premier of Erdman's play was performed in Sweden in 1969.

Erdman was only 26 when he wrote "The Suicide" as a social satire and political commentary. Like all good theatre, his comedy is not bound to a particular place and time, but has universal application.

A striking feature of the play is the metamorphosis of the comic hero into a tragic hero.

The Phoenix production includes a stimulating variety of music from Church music, Slavic and gypsy melodies.

Erdman brings in a parody of the intellectual life of the bourgeoisie and provides the audience with an excellent comment on the important change of direction in the USSR under Stalin.

Students go it alone

UVic students voted not to join the National Union of Students or the British Columbia Student Federation but approved athletic fee increases and the return of photo I.D. during the Oct. 17 campus referendum.

An increase of \$7 in the annual student athletic fee and the \$1 per student cost of photo I.D. will bring annual student fees up from \$42 to \$50.

The voting turnout of 1,626 students was high compared to the usual turnout of 800 or 900 for student government elections, "probably because it was a money issue", according to returning officer John Kyle (A & Sc-3), academic affairs director for the Alma Mater Society.

The athletic fee increase vote failed by a close margin on the first count. AMS president Dave Connell called for a recount which resulted in a vote of 791 in favour, 759 against.

The picture I.D. won by a wide margin, 1,155 in favor and 398 against. The vote against joining BCSF was 950, with 581 in favor. A similar pattern emerged in the vote on joining NUS, with 977 against, 544 in favor.

AMS president Dave Connell says he was "kind of concerned about joining the BCSF. The vote was probably a good reflection of how students feel."

BCFS is holding a referendum at UBC in January and, if that also fails it will be obvious that the group is not representative of B.C. university students, Connell says. If this happens, Connell says UVic will approach UBC and SFU about the possibility of forming another group for the purpose of lobbying the government on common sense.

The advertising by NUS and BCSF on the same poster was probably a factor in the defeat of the NUS referendum, he adds.

"I think it was a mistake for them to advertise on the same poster. People tended to associate them together."

Connell says "NUS has not always been efficient in the past but some sort of organization like that is probably necessary."

The fact that NUS is Ontario-based, he suggests, may have brought out what is "probably a certain separatist feeling" in the voters.

Finding a key to grading practices

By Donna Danylchuk

A new statistical report on grading practices at UVic was presented to Senate at its Oct. 11 meeting and is being distributed to all deans, directors and chairman with the request that copies be made available to instructors.

The 34-page study looks at 1976-77 grades for 26 departments on campus, referring to them in the body of the report by means of a non-descriptive letter. The key to department identification came separately, and was released to the Senators during the meeting after a vote on the issue. The key was not released to media representatives in attendance.

The report was presented to Senate by Dr. Walter M. Barss (Physics) of the grade analysis sub-committee of the Senate Committee on Academic Standards. Others on the sub-committee were Dr. Roger Davidson (Math), Dr. Keith Hastings (Math), Dr. D.H. Mitchell

(Anthropology) and Dr. Walter Muir (Education-PFED) who prepared the report in consultation with Charles Gallagher of Institutional Analysis.

Before elucidating the report for Senate, Barss jokingly thanked the people he said had thanked him for the report but mentioned that they couldn't understand it.

Barss explained to Senate that he preferred to discuss the approach used in preparing the report before releasing the departmental key, in order for Senate to make an objective assessment of the methodology involved. The report includes 22 pages of statistical analyses, table and figures.

The report states "since some of the statistical analyses are very complex and their results open to possible misinterpretation, tables such as those included in the report should not be published with departments identified but made available for consultation under the guidance of an appropriately qualified faculty member."

One of the report's recommendations was that the President be asked to arrange, in consultation with the committee on academic standards, for an appropriately qualified member of faculty to be available, part-time, for consultation on grading problems. This recommendation was referred by Senate to the Faculties for advice.

Senate voted in favor of the report's recommendation to release the report to faculty members on campus with an amendment making clear that the complete departmental key would be released at the same time.

Whether the key could be released to the Senate was brought up by student senator Tino Di Bella who said "In previous reports, different departments were named. I personally find it much more relevant if I can understand what it means. . . The ten of us (student senators) are not in a position to know this information unless it is released tonight."

"We should keep identification out of it at this time. Right now, we should not be forced into a subjective way of looking at it," said Senator Dr. John Climenhaga (Physics).

DiBella said he would withdraw his motion to release the key until Barss had completed his elucidation.

A debate followed the defeat of a motion that the deans be charged with studying the report and reporting back to Senate on whether they found any grading inequities.

The motions passed by Senate "all fail to ask someone to stand in the hot kitchen," said Dr. William Gordon (Mathematics).

Dr. Reg Mitchell (Chemistry) said "as a senator, I will be asked by my colleagues what I am doing about this. Am I to say that Senate has instructed the deans to do nothing, or simply that they do not have to report back in April?"

"With due respect to Dr. Mitchell, the motion would be cosmetic. There would be no teeth to it. What good would it do?" queried DiBella.

"There might be some delicate negotiations with departments and I am not sure that these all have to be aired on the floor of Senate," said Dean of Graduate studies John Dewey.

"I would really like to be clear precisely what it is that the deans are being asked to do here. Deans now do not see the grades before they go to the Records office. . . if it makes Senate feel better, I would be happy to second the motion," said Dean of Education Norma Mickelsen.

Following the debate, Senate passed a motion charging the deans with investigating any apparent anomalies and inequities in light of the report.

The report discusses previous grading reports done since 1973 and explains "Most previous analyses have merely described the grading for a given class, course or department in terms such as the percentages of first class, second class and other grades. They give no clues as to the general ability of the students, the excellence of the instruction, or the severity-lenience of the grading."

"The new analysis provides a basis for judgement by making two comparisons between the grades assigned in a given class and the average grades obtained by the same students in all their other courses taken during the same session."

The first comparison subtracts the external Grade Point Averages from the grades in the class to obtain comparative grades, and the second comparison tests the consistency of an instructor's grades with the grades given by the same students' other instructors.

Although the report does not attempt to give a detailed up-to-date verbal description of the state of grading practices at UVic, some general points were made in the summary:

"In one instance, the average grade in one section of a course was almost 5 grade points

higher than for the other section of the same course; however, the difference in comparative grades for the two classes was just over 2 grade points implying that over half the difference in the original grades was due to a difference in student ability, less than half to a difference in grading standards or instructor's ability. Conversely, there is an instance in which the comparative grades imply that a real difference in student ability, of over two grade points, was almost completely suppressed in the grades submitted."

The comparative grades are also useful in ranking departments according to grading standards, states the report. "In one instance they show that a department with the third highest average of grades submitted was really not lenient in its grading since its comparative grade was close to the mean for all 26 departments in the study. Again, conversely, a department submitting grades very near the 26-department mean was actually among the three most lenient departments, according to the comparative grades."

The summary points out that the comparison of grading consistency among instructors indicate that "as would be expected, most instructors agree on which students are above, which ones below average, and their grades show a fairly high degree of correlation. . . However, for about 20 per cent of all classes in the analysis the coefficient of correlation is below 0.5 and for about five per cent of all classes it is zero or negative, i.e. instructors in the latter classes appear to assign grades on a basis unrelated to or inconsistent with that used by other instructors."

"Also, there is a tendency for such inconsistent grading to be associated with lenient grading."

During his elucidation, Barss agreed with the observation by Senator Dr. Giles Hogya (Theatre) that the statistics in the report would be "very unreliable" for small departments such as Theatre or Music which have many small classes.

"It would be very useful to have a person designated who could be consulted on the meaning of the report for each department," said Barss.

President Dr. Howard Petch commented "I don't think we've really had an effective tool to get at the problems with before. Although this report isn't perfect, I feel it's the best we've had so far."

Campus hosts major Tolstoy symposium

Count Leo Nikolaevich Tolstoy, moral thinker, social reformer and author of two of the world's great novels, "War and Peace" and "Anna Karenina", was born 150 years ago in the Russian province of Tula.

To mark the anniversary of his birth, about 100 Tolstoy scholars are coming to UVic next month for a three-day Tolstoy Symposium.

This celebration of the art and ideas of a giant of Russian literature is the only Tolstoy symposium in North America this year and has attracted scholars from as far away as Nova Scotia and New York.

The symposium is free and open to students and the public. Most sessions are being held in the Senate and Board of Governors meeting room in University Centre.

Co-chairmen of the symposium Nov. 23 to 25 are Dr. Andrew Donskov, chairman of the department of Slavonic studies and Dr. Terry Rickwood, a professor in the department.

Featured speaker at the opening session is Prof. R.F. Christian of St. Andrews University, Scotland, recognized as the top Tolstoy scholar outside of Russia.

He will speak on "the problem of tendentiousness in 'Anna Karenina'".

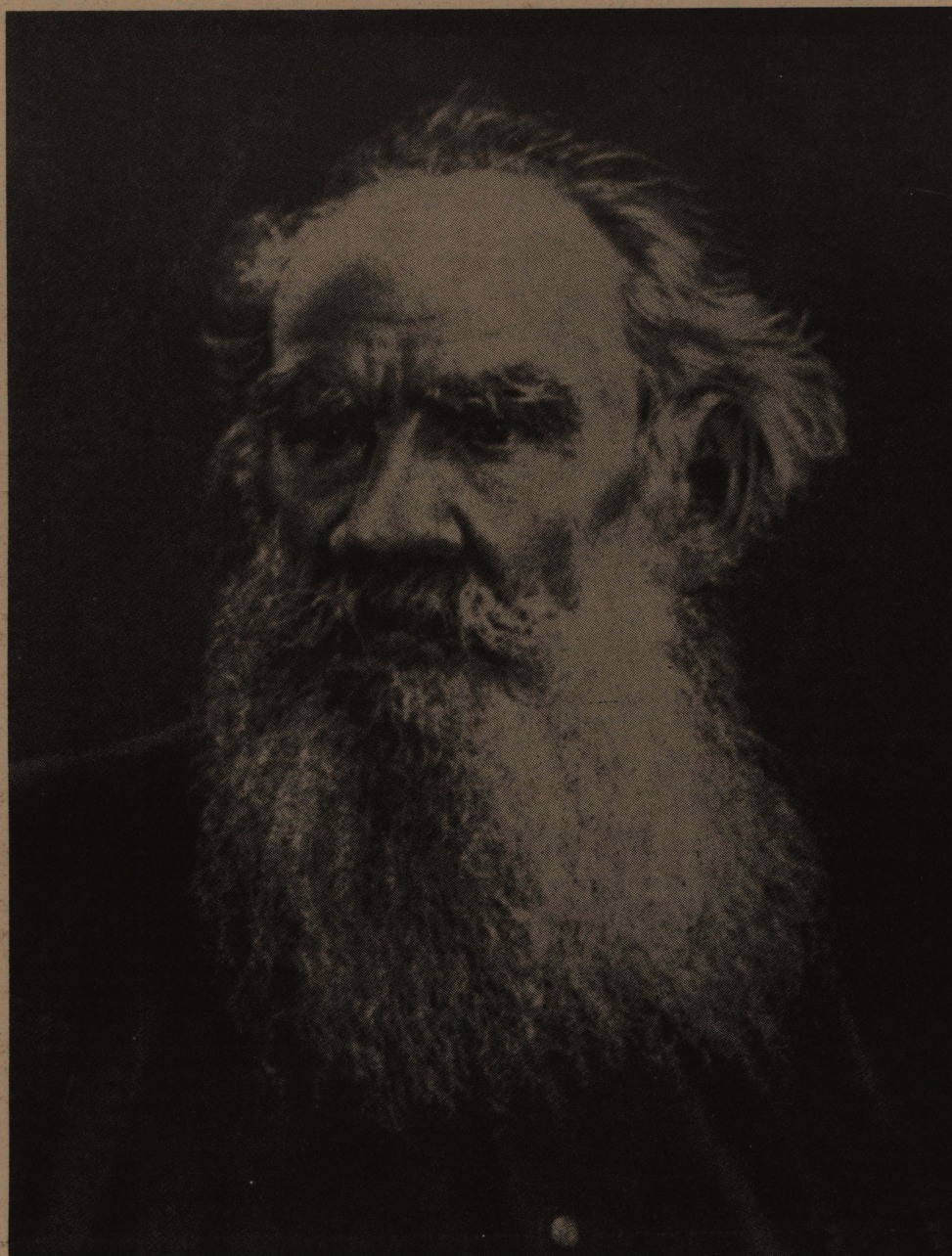
Christian will also participate in a panel discussion Nov. 24 in MacLaurin 144 at 7:30 p.m. on "Tolstoy's Living Thoughts". His speech is entitled "The First Step". Other panel members and their topics are Prof. William Edgerton of Indiana University on "What can we make of Tolstoy's 'What is Art?'"; Prof. Louis Shein of McMaster University on "Tolstoy's Concept of Immortality"; and Prof. Gleb Zekulin of the University of Toronto on "Lenin on Tolstoy".

Rickwood will act as moderator for the panel discussion which will include questions and comments from the audience.

Other participants at the symposium include Profs. J.G. Nicholson, recently named executive director of the Social Sciences and Humanities Research Council; Alexander Zweers of the University of Waterloo; Michael Futrel of the University of British Columbia; Milan Dimic of the University of Alberta; Ivan Avakumovic of UBC; Zbigniew Folejewski of the University of Ottawa; Gunter Schaarschmidt of the University of Alberta; Nicholas Zekulin of the University of Calgary; C.J.G. Turner of UBC; Viktor Buyniak of the University of Saskatchewan; Walter Smyrniw of McMaster and I. Levitsky of UVic.

Tolstoy's daughter, 94-year-old Alexandra Lvovna Tolstoy, has prepared a statement to be read at the symposium by Alla Ivask of the Tolstoy Foundation. Alexandra is the only survivor of Tolstoy's 13 children.

Delegates to the symposium and the community are invited to a readers' theatre performance of Tolstoy's play "The Living Corpse" in MacLaurin 144 at 4 p.m. Nov. 24.



Tolstoy: a giant of Russian literature

Delegates will also attend a banquet sponsored by the provincial government and UVic.

Selected papers given at the symposium will be printed in a special enlarged issue of **Canadian Slavonic Papers**.

Slavonic studies has organized the symposium with the assistance of the university ad-

ministration, the provincial government and the Canada Council.

Donskov says he is especially pleased that many students of Russian language and literature are also actively involved in the organization of the symposium.

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Campus photo contest opens

A UVic photography contest, open to camera bugs among students, faculty, staff and the public, begins this week.

Photographers must enter black and white or color prints depicting some aspects of sports, recreation or physical education at UVic. Minimum size of prints entered must be five by seven inches.

Pictures of everything from rugby to ballet are eligible, explains Mike Elcock, manager of athletic and recreational services.

Top prizes in the competition include a complete made-to-measure three piece suit from Scorpion Men's Wear and Drapeshire Fashions and a choice of a lady's tailored suit or evening wear from Miss Frith Fashions.

Other prizes include dinners-for-two, copies of "About Victoria and Vancouver Island", other books and theatre tickets.

The contest closes Dec. 4 with the winning entries picked Dec. 15. Judges for the competition include well-known local photographers Ian McKain and Jim Ryan, **Martlet** editor Donna Livingstone and **Ring** editor John Driscoll.

A maximum of three entries per participant is permitted. The photographs must have been taken since September of this year. Photographers should include their name and address on the back of each print entered.

Entry forms and further information on the contest are available at the athletics and recreation office in the McKinnon Centre.

All entries will be displayed in the McKinnon Building during the contest.

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faces

By Laurie Brinklow

Gavin Quiney has a face that a lot of people know. He's the man in Housing Services whose door is always open.

He is almost always around when residence students need anything, from liquor licenses to a sounding board for new ideas, to someone to complain to. He is someone who can help students get around any red tape in the housing administration. And he really knows how to listen.

Quiney is the one-time senior don turned residence co-ordinator in UVic's Housing Services.

His job as liaison between the students and the administration, often goes beyond the regular 8:30 a.m. to 4:30 p.m. office hours.

Frequent council and dons' meetings keep Quiney on campus a few late evenings each week. During the three-weeks when dons are selected for the upcoming year, he works seven long days a week, until the process is completed.

"This year, especially, with the new Gordon Head Residence being opened, there is a lot of work to be done. It doesn't leave much time for anything else," he says.

Quiney was a physical education teacher in Loughborough, England. He taught in London before moving to Saskatchewan, "where I had to relearn everything. I didn't know how to play football."

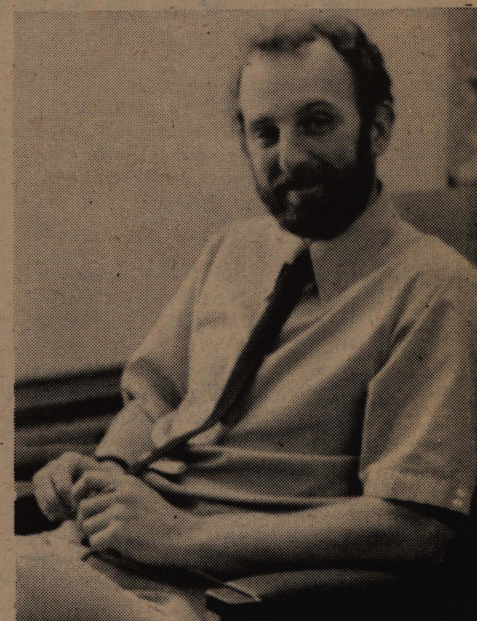
In 1968, he came to UVic where he received his Bachelor of Education degree. He enjoyed going back to school so much, he explains, that he decided to study for a master's degree in counselling psychology.

In 1972, his thesis year, he applied for and was appointed senior don in Craigdarroch Residence. The fact that he was 29-years-old created a little bit of apprehension in an institution that had been employing younger students as dons, he recalls. "In fact, I enjoyed the donship so much that the 10 different titles for my thesis got thrown out the window. It's still waiting to be done."

For the following three years Quiney taught in Victoria's Boy's Alternative Program, a school-work program for drop-outs and delinquents. In 1976 he came back to residence, this time at the administrative end of things.

"People think things have changed so much but, really, the students now suffer from the same sorts of problems as they did years ago," he says. "There is a pattern to it—the loneliness of the adjusting period, the development and all the problems with being a student and living in residence, and then the parting. The sadness people show when they leave here really says something."

"One thing we're trying to do this year is to move more toward programs that are life-style oriented. Students come here, unclear of what they want out of life. University is a place for thinking about this, thinking as opposed to doing. There is a real need for students to become actively involved in hobbies, sports, organizational activities. The best rewards in



Quiney: former residence don

my life have been gained through the things I've done with my own hands. Students here need things like that."

When Quiney finally does go home, he goes to a house that he and his wife have totally rebuilt out at Prospect Lake, "way out in the bush", as he puts it. When he has time he canoes and sails, and is involved in other sporting activities. "It's a great way to meet people," he says.

House could be home for Faculty Club

The Finance committees of the Board of Governors (BOG) and the Faculty Club will meet soon to determine the fate of University House.

At its Oct. 16 meeting the BOG went on record as being prepared to accept in principal the club's use of University House, if it is warranted.

However, the BOG decided that a joint committee should look at all alternatives in an attempt to come up with a solution that would best serve the needs of the club and the needs of the university.

The BOG made the decision after meeting with club president Dr. Reg Mitchell (Chemistry) and examining the results of a questionnaire sent to all full-time faculty members and staff on campus.

The questionnaire which asked "would you be a member of the expanded facility if approval to build at University House was given?" produced mixed results, according to Mitchell. Of current club members 107, or 31 per cent of those voting, said they would not be members of an expanded club at University House, compared to 235 members, or 69 per cent, who would retain their membership.

There were 121 staff members who said they would join an expanded club.

"I find the results both gratifying and disappointing," said Mitchell. "I am disappointed that so many members say they would leave the club while I'm pleased that more than 100 staff members would join."

Mitchell said 50 per cent of those who would leave the club said they would do so because of the dues increase from \$60 annually to \$96 annually.

The dues increase, to take effect July 1, 1979, was approved by a 24-0 vote at the club's annual meeting, Oct. 12.

Mitchell told the annual meeting that, whether the club moved to University House or stayed at its present location, the dues increase would be necessary. "We know that if we stay here, we have to spend at least \$50,000 very soon to replace inadequate kitchen equipment."

In April of this year the club voted to go to the BOG with a proposal to move the club to University House, the former home of UVic presidents. The club estimated that the move would cost \$700,000 including renovations to the house.

After the results of the questionnaire, Mitchell is still very much in favor of the move. "The club's directors do not intend to give up on this," he said.

"I am very pleased that the Board of Governors has agreed to attempt to work out the best possible solution with us," he said. "That solution could mean our staying where we are, moving to University House or finding a new location."

Calculating that only 69 per cent of the club's 474 members would remain members in an expanded club and adding the 121 new staff members, Mitchell estimated that membership in the new club would total 448.

The club has also approved a proposal that up to 50 additional memberships be made available to individuals from the community who would be required to make a capital donation of \$2,000 each to the university building fund.

ringers

Dr. Peter L. Smith, Dean of Fine Arts and Classics, is off campus from Oct. 16 to Oct. 27, as visiting speaker in the 1978 eastern lecture tour of the Classical Association of Canada. He will be giving lectures at nine universities, from McGill in Montreal to Memorial in St. John's.

"Women as seen by women" is the theme of the Women's Art Show which opens in the McPherson Library Gallery Oct. 20. The exhibit, which will run until Oct. 31, is free and open to the public. The pieces of art on display will include prints, paintings, drawings, photography and sculpture of local women artists. Sponsored by the University of Victoria Women's Action Group and the Victoria Status of Women Action Group the exhibit is being held in conjunction with the sixth annual Victoria Women's Conference. The two-day conference will take place at the University of Victoria Oct. 27 and 28. The show may be viewed from 8 a.m. to 11 p.m. Monday to Thursday, from 8 a.m. to 9 p.m. on Friday and from 10 a.m. to 10 p.m. on Saturday and Sunday.

UVic students **Debbie Scott** and **Jon Smith** won the Pacific Northwest Cross Country championships at a meet hosted by the University of British Columbia, Oct. 14. Scott won the women's open competition with a time of 18 minutes and 24 seconds over the 5,200-metre course. A second-year student at UVic, she finished more than a minute ahead of her nearest competitor, **Jesse Smith** of UBC. Smith, also in second year, covered 8,400-metres in 26 minutes and 22 seconds, 35 seconds ahead of **Greg Saxon** of UBC. **Randy Cox** of UVic finished third, two seconds behind Saxon. UVic's cross country coach **Ron Bowker** is preparing his team for the Canada West Universities' Athletic Association (CWUAA) championships in Calgary Oct. 28. Several UVic runners will compete in the British Columbia Cross Country championships Oct. 21 at Stanley Park in Vancouver.

Two distinguished professors from the McGill School of Medicine will give a free public lecture Oct. 23 in the Student Union Building at 8 p.m. Drs. **R. Brown** and **Hope McArdle** are investigators into cancer research at the department of experimental surgery at the Montreal General Hospital. They will lecture on the history of nutrition and report on the most recent scientific investigations into liquid amino acid therapy.

If you're tossing and turning in bed at night because you can't remember the hours of operation for the McKinnon Centre pool, you can relax. Just pop out of bed, dial 477-6918, and "rec-check" will have the answers for you. "Rec-Check" is a 24-hour service instituted by athletics and recreational services with a recorded message bringing you dates and times of intramural and recreational events. Between 8 a.m. and 10 p.m. you can reach "rec-check" by dialing local 4785. Between 10 p.m. and 8 a.m. and on weekends you dial 477-6918. A word of caution. If you do dial in the middle of the night, make sure you've got the right number.

Bronze coin medallions issued to commemorate UVic's Jubilee Year and the opening of University Centre are on sale at the Campus Shop. The price is \$4.75 while the decorative case costs \$2.75. Key chains and pendants are also available for \$6.50 each. UVic's beginnings as Victoria College, the move to the Gordon Head campus in 1963 and a stylized drawing celebrating the completion of University Centre is illustrated on one side of the coin. The university crest is depicted on the reverse side of the coin. The campus shop is open from 8:30 a.m. to 5 p.m. Monday to Friday.

The student Representative Assembly is in much better shape now than it was a few weeks ago when 12 positions were vacant. During the RA meeting Oct. 15 the number of vacancies dwindled to two when 12 members were elected by acclamation and two former members of the student governing body were named to executive positions. **Lori Thicke** was named activities co-ordinator and **Marla Nickersen** became external vice-president. The new members of the RA are **Terry Johnson** (A&SC-1), **Joanne Brodie** (A&SC-1), **Lise Johnson** (A&SC-1), **Martin Ashwood-Smith** (A&SC-4), **Victor Wells** (A&SC-2), **Tom Harding** (A&SC-1), **Garth Dunn** (A&SC-4), **Warren Grant** (A&SC-1), **Michael Couture** (A&SC-1), **Alan Rautenberg** (A&SC-3), **Gordon Anderson** (A&SC-2) and **Chamkaur Cheema** (A&SC-3).

Solar heating in British Columbia is the topic for the second lecture in the engineering series presented by UVic's Extension Division under the sponsorship of the Victoria Branch of the Association of Professional Engineers of British Columbia and the Vancouver Island Branch of the Engineering Institute of Canada. The lecture, Oct. 25, will take an overview of the state of solar heating in the province, review current projects for commercial and residential application and present slides emphasizing practical applications. The speaker will be **Gil Parker** of Ark Solar Products. The lecture will be held in Clearihue A 306 from 7:30 to 9:30 p.m. The lecture fee is \$2.00.

A group of residence students are providing a babysitting service for faculty and staff. Residence co-ordinator **Gavin Quiney** is acting as liaison between the students and people interested in the service. He can be contacted at local 4392 during office hours.

For those interested in learning more about computers the Extension Division is presenting several courses beginning in mid-October. All of the courses are open to those who have taken an earlier course called "Introduction to Computers" or who have experience in the data processing field. The courses are designed to be of interest to both professionals and to the general public. One course, entitled "You and the Computer" gets underway Oct. 16 for eight weeks on Mondays from 7:30 to 9:30 p.m. in Clearihue A307 on the UVic campus. It examines the use of computers in business, government and education. Also beginning Oct. 16 are nine week courses on: "Introduction to APL"; "Introduction to Fortran" and "Introduction to PL/I". In all cases the classes will be held from 7:30 to 9:30 p.m. on Mondays in the Clearihue building. The fee for each course is \$100, which includes computer time. Beginning Oct. 17 will be a nine-week series on Tuesdays, from 7:30 to 9:30 p.m. in Clearihue D128, "Introduction to COBOL". The fee for the course is \$100. "Introduction to Mark IV", which is designed for those who have had experience in data processing, will be given on Wednesdays, beginning Oct. 18, from 7:30 to 9:30 p.m. in Clearihue D128. The fee, which again includes computer time, will be \$100.

The Bookstore in the Student Services Building is now open Saturdays from 9:30 a.m. to 1:30 p.m. The Campus Shop, across the mall, will also be open Saturdays, beginning Nov. 4. **Trudi Martin**, manager of the Bookstore and Campus Shop, explains that the Saturday opening is due to generally increased activities on campus during the weekends.

Dr. Jan Smolinski, from the Institute of Astronomy of the Polish Academy of Science, Nicolaus Copernicus University, Torun, Poland, is a visiting scholar at UVic for two months, collaborating with **Dr. J.L. Climenhaga** (Physics), on studies of late-type supergiant stars and carbon stars.

An evening of electronic and computer music with Vancouver composer **Barry Truax** is being held in the new Music Building Oct. 27. Sponsored by the department of music the concert will feature Truax's recent work in computer-generated music and synthesized sound. The concert, which begins at 8 p.m., is free and open to the public. Truax is a professor of communications at Simon Fraser University and is well-known as a composer and researcher in the field of electronic and computer music.

Dr. John Downing and **Dr. Alan Bowd** of the division of psychological foundations in the Faculty of Education are in Winnipeg to deliver papers at the third National Congress of the Council for Exceptional Children Oct. 18 to 21. Downing is speaking on "i.t.a. in Special Education" while Bowd will present a paper entitled "Psychology misinformation and Indian education".

A one-day spinal cord injuries seminar for registered nurses, physiotherapists, occupational therapists and ambulance attendants started this morning on campus at 8:30 a.m. The session covers a discussion of transportation of patients with possible spinal cord injuries, early treatment of injuries and practical aspects of care. The workshop is sponsored by the Division of University Extension and the Registered Nurses' Association of British Columbia, Greater Victoria Chapter.

letters

Dear Sir,

Letters from politicians are always suspect, and music reviews even more so.

Nevertheless, I'd like to take the risk and speak the compliment: the opening performance of the Ralph Vaughn Williams Serenade, and of the Beethoven Ninth, at the new University auditorium was just superb.

It was more than the facility that made it so. It was enthusiasm, good ears, good voices, and fine playing. It was also disciplined and deliberate conducting. It was balance, and excitement, and all of the first night fervour combined.

Legislators are constantly receiving pitches for money and support, and lobbies from self-interest groups promoting their own. It becomes extremely tiresome, and quickly forgotten.

Quite unintentionally, the best case I've ever heard made for the new and improved facilities at the University was made opening night. George Corwin, the musicians and singers all, I hope you know that your performance will be long and vividly remembered.

Everyone of us in the audience wishes you the best, and heard it.

Yours sincerely,

Charles Barber
MLA VICTORIA



calendar

Friday, October 20th.

Women's Art Show opens, in conjunction with the 6th Annual Victoria Women's Conference. Show continues until October 31. McPherson Library Gallery. Gallery hours coincide with library hours.

12:30 p.m. Fridaymusic. Free noonhour concert, featuring strings. MUSIC BUILDING, Recital Hall.

12:30 p.m. Free slide and tape series, "French Civilization Through the Arts". This is an audio-visual history of French Civilization, given in English. MACL D211 (Language Lab A)

3:30 p.m. Faculty of Arts & Science meeting. ELLI 167.

7:00 p.m. Russian Club, films of Soviet Union. CRAG, Lower Lounge.

7:15 p.m. Cinecenta Films. SUB Theatre. "Doctor Zhivago". Admission charge.

Saturday, October 21st.

1:45 p.m. Regatta. UVic and UBC men's and women's crews competing at the Gorge. Races begin at 1:45 p.m. at the Bay St. Bridge.

6:00 p.m. & "World of Gilbert & Sullivan".

9:00 p.m. An English company will perform excerpts from Gilbert & Sullivan. Admission charge. UNIV Auditorium.

7:00 p.m. & Cinecenta Films. SUB Theatre.

9:15 p.m. "Three Women". Admission charge.

Sunday, October 22nd.

9:00 a.m. Elk Lake regatta. UVic and crews from Vancouver Island, the Lower Mainland and the United States with races beginning at 9 a.m.

7:00 p.m. & Cinecenta Films. SUB Theatre.

9:15 p.m. "Three Women". Admission charge.

7:00 p.m. & Country-Western singer Mickey Gillie. Admission charge. UNIV Auditorium.

Monday, October 23rd.

3:30 p.m. Psychology Seminar. Dr. Melvin Lerner, University of Waterloo, will speak on "The Justice Motive in Social Behavior". CORN 108.

7:15 p.m. Cinecenta Films. SUB Theatre. "Memories of Underdevelopment". Subtitles. Admission charge.

8:00 p.m. Second in a series of University Extension Association Lectures. Dr. Peter Banks, former president of the Canadian Medical Association, will speak on "Can We Afford Medicare?" Tickets are \$4 for the series, 50¢ for each lecture. ELLI 168.

Tuesday, October 24th.

12:30 p.m. Free French films, sponsored by the Department of French Language and Literature. "La

France le visitez" and "L'Auberge Jolifou". MACL D211 (Language Lab A)

Wednesday, October 25th.

3:30 p.m. Biology Seminar. CUNN 1102.

7:15 p.m. Cinecenta Films. SUB Theatre. "The Apartment". Admission charge.

8:00 p.m. First chamber music concert this fall. The Prague Quartet will perform Mozart's "The Hunt Quartet", Janacek's "Intimate Letters", and "The American" by Dvorak. Tickets are \$7, \$6, and \$5 for adults, \$3 for students and senior citizens. UNIV Auditorium.

8:00 p.m. First Phoenix Theatre production opens. "The Suicide" by Nicolai Erdman, directed by Bindon Kinghorn. Admission charge. PHOENIX THEATRE.

Thursday, October 26th.

12:30 p.m. Russian table. Informal Russian conversation at the Russian Table. Tundra Room.

12:30 p.m. Free French lessons. A film series "En France comme si vous y etiez", gives basic French lessons. Continues to November 30. Practice tapes will follow the film. MACL D211 (Language Lab A)

1:30 p.m. Physics seminar. Dr. S.A. Self, of the Department of Mechanical Engineering at Stanford Univer-

sity, will speak. ELLI 061.

1:30 p.m. Chemistry seminar. Dr. J.D. Cotton, University of Queensland, will speak on "Some Synthetic and Mechanistic Studies of Organometallic Insertion Reactions." ELLI 162.

3:30 p.m. Petch Peeves. Students, staff and faculty welcome. SEDG, President's Office.

7:15 p.m. Cinecenta Films. SUB Theatre. "The Great Gatsby". Admission charge.

8:00 p.m. Phoenix Theatre production, "The Suicide". Admission charge.

Friday, October 27th.

12:30 p.m. Fridaymusic. Free noonhour concert, featuring brass. MUSIC BUILDING, Recital Hall.

12:30 p.m. Free slide and tape series, "French Civilization Through the Arts". MACL D211 (Language Lab A)

3:30 p.m. Faculty of Graduate Studies meeting. CORN 108.

7:00 p.m. & Cinecenta Films. SUB Theatre.

9:15 p.m. "Valentino". Admission charge.

8:00 p.m. Phoenix theatre production, "The Suicide". Admission charge.

8:00 p.m. Free evening of electronic and computer music featuring Vancouver composer Barry Truax. MUSIC BUILDING. Recital Hall.